

What People Are Saying About Matt Wilson

“There are a few more emphatically dazzling drummers working today, but almost nobody in Wilson’s peer group with a broader sense of jazz history, or a more natural sense of time, or a stronger signature as a bandleader, or more goodwill among his fellow players.”

Nate Chinen, JazzTimes

“The drummer Matt Wilson is an ambassador of good feeling!”

New York Times

“Drummer Matt Wilson is one of the friendliest guys in jazz, and his music, even at its most complex, reflects that: It’s unpretentious and full of easygoing swing.”

NPR

“People play music because it’s supposed to be fun. Some tend to forget this lesson, but thankfully we have the Matt Wilson Quartet to remind us when we lose our way.”

Spinner

“Wilson sees his music as a way to reach, to communicate. Uninterested in some kind of hip disdain for his audience, he reaches fully across the table to get this music heard by anyone who wants to enjoy it. This kind of playful seriousness about art is a perfect model for a modern mindset: informed but original, daring but joyous.”

Pop Matters

“A jazz drummer with a punk sensibility, Wilson propels his quartet with some serious ‘tude.”

Details Magazine

“Matt Wilson’s rare combination of brilliant musicianship and exuberant presentation speaks to audiences of all ages.”

Erika S. Floreska, Director of Education, *Jazz at Lincoln Center*