

## **Marty Ehrlich**

Marty Ehrlich's music is celebrated for its lyricism and invention. His creative interests present a view of the musical world that puts the new and the traditional in dynamic play. Considered one of the leading multi-instrumentalists in jazz, he brings a dynamic expressionism to his concerts and musical associations.

He began his musical career in St. Louis, Mo. while in high school, performing and recording with the Human Arts Ensemble. He graduated from the New England Conservatory of Music in 1977, where his teachers included George Russell, Jaki Byard, Joseph Maneri, Gunther Schuller, and Joseph Allard.

Since coming to New York City in 1978, he has performed with a who's who of contemporary composers including Muhal Richard Abrams, Bobby Bradford, Anthony Braxton, John Carter, Andrew Cyrille, Jack DeJohnette, Anthony Davis, Mark Dresser, Marianne Faithful, Don Grolnick, Chico Hamilton, Julius Hemphill, Andrew Hill, Wayne Horvitz, Robin Holcomb, Leroy Jenkins, John Lindberg, Myra Melford, Hankus Netsky, James Newton, Bobby Previte, James Wedman, and John Zorn. He appears on over a 100 recordings with these and other composers. As an ensemble leader, he has made 25 recordings of his compositions for ensembles ranging in size from duo to jazz orchestra, including his Dark Woods Ensemble, Traveler's Tales Group, and Rites Quartet. Recent projects include a collaborative group with trombonist Ray Anderson, and a new recording entitled "Fables" in the Radical Jewish Culture series on Tzadik.

Marty Ehrlich has appeared as a soloist with Chamber Music Northwest and with the Birmingham (England) Contemporary Music Group in pieces composed for him by David Schiff and David Lang. He has performed with the Chicago Symphony, the Orchestre National de Lyon, the BBC Concert Orchestra, the New York City Opera, and other classical ensembles. He has presented a concert program for 12 musicians entitled "Julius Hemphill: A Composer Portrait" in New York, Boston and Philadelphia.

His honors include a Guggenheim Fellowship in Composition, the Peter Ivers Visiting Artist Residency at Harvard University, numerous commissioning grants, Clarinetist of the Year from the Jazz Journalist Association, and a Distinguished Alumni award from NEC. He is currently an Associate Professor of Music at Hampshire College.

[www.martyehrich.com](http://www.martyehrich.com)