

Frank Kimbrough -- Biography

Pianist/composer Frank Kimbrough has been active on the New York jazz scene for nearly 30 years. He is currently a Palmetto recording artist, having previously recorded as a leader for OmniTone, Soul Note, Igmod, and Mapleshade. Frank was a founding member and composer-in-residence of the Jazz Composers Collective (1992 - 2005), and during the Collective's existence played in nearly twenty of its associated groups. He continues to perform solo concerts and with his trio, and is otherwise in demand as a sideman. Frank's playing has been recognized by his inclusion in the Downbeat Critics Poll each year since 2001, and his recordings are often included in jazz critics' year's-end top-ten lists.

Frank's most recent trio CD is *Live at Kitano*, with bassist Jay Anderson and Drummer Matt Wilson. Other trio recordings on Palmetto include *Rumors*, with bassist Masa Kamaguchi and drummer Jeff Hirshfield, *Play*, with Masa Kamaguchi and Paul Motian, *Lullabluebye*, with bassist Ben Allison and drummer Matt Wilson, and *Chant*, with Ben Allison and Jeff Ballard.

Kimbrough's involvement in the Jazz Composers Collective, with its 11-year-long concert series, diverse recording projects and frequent touring, fostered several of Kimbrough's groups: trios with bassist Ben Allison and drummer Matt Wilson (*Lullabluebye*, on Palmetto), or Allison and Jeff Ballard (*Quickening*, a live JCC concert recording on OmniTone), his duo with vibraphonist Joe Locke (*Saturn's Child* and *The Willow*, both on OmniTone); and his group with saxophonist Scott Robinson, guitarist Ben Monder and drummer Tony Moreno (*Noumena*, also a JCC concert recording on Soul Note).

Frank also enjoys work as a frequently sought-after sideman, and has performed or recorded with Rich Perry, Noah Preminger, Tony Moreno, Kendra Shank, Lee Konitz, Ben Allison, and others.

Maria Schneider invited Kimbrough to join her orchestra in 1993, just as she began her five-year Monday night residency at Visiones in Greenwich Village. Since then, Frank has performed with the MSO in the U.S., Macao, Portugal, Germany, Austria, Spain, The Netherlands, Switzerland, Italy, France, England, Luxembourg and Finland. He is prominently featured on Schneider's Grammy-winning CD *Concert In The Garden*, and also appears on her three previous albums: *Coming About*, *Days Of Wine And Roses*, and *Allegresse*. He also appears on *Sky Blue*, her latest on artistShare.

Frank has made a name for himself as a supportive and inspiring educator. In 2008 he was appointed to the Jazz Studies faculty at the Juilliard School, where he teaches applied piano, piano classes, and leads an ensemble. Residencies and workshops include the Juilliard School, Paris Conservatory (with Maria Schneider), Oxford University and The New School University (with the Jazz Composers Collective), Berklee College of Music, Oberlin College Conservatory of Music, Eastman School of Music (with Maria Schneider), Indiana State University, the University of Iowa, the University of North Florida, the University of North Carolina at Chapel Hill, Appalachian State University, the University of Minnesota, and Jazz@Lincoln Center Outreach Program (with Matt Wilson's Arts and Crafts).