

## Press Quotes

*"A superb musical alchemist, Eldridge synthesizes modern jazz with not only pop but also R&B and latin music - especially Brazilian. The results are varied and dynamic but also aesthetically focused, as Eldridge's mellifluous baritone and urbane lyrics brim with pop accessibility.*

-John Murph, JazzTimes

*"Mad Heaven showcases Eldridge as a major player in vocal jazz, revealing an artist of extraordinary depth and conviction."*

-Jazz Review

*"Bask in the vocal work, enjoy the fine instrumentalists (who do not overplay but truly support without becoming anonymous) and soak in the emotional warmth of this music."*

-Richard Kamins, Step Tempest

*'Peter Eldridge is an exceptional singer/songwriter, a rare breed who makes honest-to-goodness adult music that's not only hip, but also entertaining. His hummable melodies have a kinship with the pop/jazz of Steely Dan; indeed, his lyrics are just about as wry as Donald Fagen's. Yet, Eldridge stands on his own terra firma on Mad Heaven, a sonic pick-me-up of jocular tunes and sunny Brazilian pop covers that are as juicy as a pomegranate martini. . . . a handful of Eldridge's elegant constructions seem destined to become standards . . . it's one of a few contemporary CDs that you'll love from beginning to end.'*

- ICON

*"If musical intelligence and artistry were prompters to marketplace success, Decorum would grant him stardom...strong far-ranging voice...hauntingly wistful..."*

- Frank-John Hadley, Downbeat

*"Eldridge's music is as multifaceted as he is: quirky and clever and romantic, both vulnerable and hip, it's full of barbed social commentary as well as hope and joy. Never a moon/June/spoon kind of lyricist, he finds new aspects of love to write about, and all of it rides in on beautiful, catchy melodies that sound like no one else's."*

- Judith Schlesinger, AllAboutJazz.com

*"'Busy Being Blue' has music and lyrics the Gershwins would have been proud to write...his lyrics on a par with Johnny Mercer's."*

- All About Jazz

*"...on his latest self-released solo album, Decorum, he teams up with drummer-producer Ben Wittman (Jonatha Brooke, Patty Larkin) in a set of sophisticated adult-pop tunes that veer into territory mined by Elvis Costello and Ben Folds."*

-Time Out NY

*"The songs on Decorum...sound as if they could have been composed by Lennon & McCartney."*

- www.allmusicguide.com

*"'Sunday Driver' swings with Monklike surprises... 'Busy Being Blue' and 'Surrender' are moody masterpieces... 'Full Grown Man' is one of the most infectious tracks on the album."*

- Harvey Siders, Jazz Times

*"...by far one of the most original and well-arranged releases of 2006...Decorum is an original that should not go without notice!"*

- Chris DiGirolamo, The Inside Connection

*"...one of the most refreshing and inviting discs to emerge from the vocal jazz world in a very long time...I can't wait to see what is in store for jazz lovers next with this young vocal giant."*

- Lee Wurtsal, The Jazz Advocate

*"Peter Eldridge belongs in the celebrated tradition of melodic poets, most famously represented by such disparate voices as Stevie Wonder, Joni Mitchell, James Taylor and Van Morrison: singer/songwriters who create catchy, beautiful tunes with insightful lyrics that are both personal and universal."*

- allmusicguide.com

*"Peter Eldridge...(who is one of the great jazz vocal pedagogues of recent years, numbering Jane Monheit among his students) gives a finely nuanced interpretation..."*

- William Grim, allaboutjazz.com

*"Perennially classy..."*

- Jazz Times

*"Peter Eldridge loves stylistic diversity, almost like no one else, and transforms the different styles into his own personal and inspired way. His voice shines in new colors, voluminous & swinging, especially when he shows his singer-songwriter qualities and lets his own wonderful texts inspire you. Music performed at the highest level - beautiful, challenging melodies, with a voice that changes from song to song with perfect intonation. The excited audience wasn't shy with its applause, demanding two encores. Highest class."*

- Kultur Regional, Von Kerstin Rickert

*"Peter Eldridge has a heart and soul that comes through with complete clear reception when he sings, particularly when he sings the songs he wrote. Peter as a writer and performer is a direction unto himself. The rarest of things happened when I heard the music from his soul - I loved it."*

- Kenny Werner

*"Peter Eldridge is a musician of so many strengths; his voice full of warmth, beauty and sincerity, and his compositions are some of the most interesting, honest, and heartfelt songs I know. There's no way I'd be the musician I am today without his incredibly important influence."*

- Jane Monheit

*"Peter is such an immense talent - a moving singer and interpreter on his own very well crafted songs, or jazz standards. He is a complete musician."*

- Luciana Souza

*"Peter is a brilliant musical mind - I just want to bathe in his songs."*

- Jonatha Brooke

*"Such great tunes! Such soulful Singing!"*

- Tierney Sutton